

Western Interiors

AND DESIGN

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“The living room and courtyard are really the heart of the house,” remarks Ortega, “and where we introduced the most concentrated color.” Two layers of Scalamanré draperies—one a golden sheer, the other a saffron-colored linen—line the glass wall, shading the room and magically changing the tone of the natural light. A wool rug, designed by Ortega and based on traditional African patterns, delivers texture, warmth and a deep vermilion reminiscent of the red deserts. The elegant lines of the upholstered armchairs and sofas, also by Ortega, mirror the well-resolved minimalism of the architecture. A Tibetan bench with curvaceous carved legs, a metal pedestal from India and a collection of pre-Columbian pottery are personal footnotes of the homeowner’s world travels.

In the purposefully small master bedroom, Ortega fitted out the space with wonderful precision. “It’s primarily a sleeping alcove with a television cabinet, and there’s a window-seat that looks out toward the pool and the mountains,” he says. Two glazed and lacquered metal screens flank a bull’s-eye mirror above the bed and contrast with the white oak closet,

above: A floating wall of cabinetry divides the master bedroom from the bath. A bull’s-eye mirror from Dos Gallos in Los Angeles hangs above Holly Hunt’s Omen bed, which is covered with Chaz Stevens Italian cotton linens. An Ortega-designed rug infuses the intimate room with color.